

Reference

Since the year 2003 I have regularly worked together with Mr Frank Düpree in the field of chamber music. With great pleasure I have been able to witness both the personal development of this fine young gentleman and the consistent further development of his artistic and musical talent. We have played together in many rehearsals, competitions, concerts and CD-productions and it has always been a great joy for me to work together with such an exceptional talent.

Through all these years every single hour of making music together with Frank Düpree has meant for me and all the other members of the orchestra playing on an extraordinarily high level because of Mr Düpree's outstanding musical versatility as a pianist, drummer and percussionist, conductor, arranger, and as composer.

Frank Düpree always shows an extremely high professional attitude as a pianist and never loses track of the scores as a member of the chamber orchestra. He can adapt easily in tone, colour, timbre, dynamics and rhythm. I feel that this is the sound basis of his broad repertoire as both a member of an ensemble of a chamber orchestra and, on the other hand, as an outstanding soloist.

Over the years Mr Düpree has had many performances as a soloist on the piano and with full-size orchestras. Those and his soloistic piano recitals have totally convinced me to describe him as an exceptional musical talent. He has the motivation, the desire to learn and the personal skills, which will help him to progress successfully.

I fully support Mr Frank Düpree's application for any competition as a participant of a chamber ensemble or as a soloist.

Baden-Baden, 13 May 2008

Anton Hollich

